

Revised February 2014

Doctoral Reading List: Rhetoric and Composition*

Core List (Students must read **ALL** of the texts from the following list):

Anzaldúa, Gloria. *Borderlands/La Frontera*.
Aristotle, *Rhetoric*.
Augustine, *On Christian Doctrine*.
Berlin, James. *Rhetoric, Poetics, and Culture: Reconfiguring College English Studies*.
Burke, Kenneth. *A Rhetoric of Motives*.
Cicero, *de Inventione*.
Douglass, Frederick. *Narrative of the Life of Frederick Douglass, an American Slave*.
Emig, Janet. *The Composing Processes of Twelfth Graders*.
Lauer, Janice M., and J. William Asher. *Composition Research: Empirical Designs*.
North, Stephen. *The Making of Knowledge in Composition*.
Phelps, Louise Whetherbee. *Composition as a Human Science: Contributions to the Self-Understanding of a Discipline*.
Plato, *Gorgias*.
Ronald, Kate, and Joy Ritchie, eds. *Available Means: An Anthology of Women's Rhetoric(s)*.
Shaughnessy, Mina P. *Errors and Expectations*.
Stock, Patricia, ed. *Composition's Roots in English Education*.
Vygotsky, Lev. *Thought and Language*.

Recommended:

Bizzell, Patricia, and Bruce Herzberg, eds. *The Rhetorical Tradition: Readings from Classical Times to the Present*.
Villanueva, Victor. *Cross-Talk in Composition Pedagogy: A Reader*.

Signature Areas (Students must read **ALL** texts from each list below):

Activist Pedagogy

Bizzell, Patricia. *Academic Discourse and Critical Consciousness*.
Delpit, Lisa. *Other People's Children: Cultural Conflict in the Classroom*.
Freire, Paulo. *Pedagogy of the Oppressed*.
Ohmann, Richard. *English in America*.
Peckham, Irvin. *Going North Thinking West: The Intersections of Social Class, Critical Thinking, and Politicized Writing Instruction*.

Recommended: Jarratt, Susan, and Lynn Worsham, eds. *Feminism and Composition: A Critical Sourcebook*.

Writing and Community Culture

Brandt, Deborah. *Literacy in American Lives*.
Cintrón, Ralph. *Angels' Town: Chero Ways, Gang Life, and Rhetorics of the Everyday*.
Faber, Brenton. *Community Action and Organizational Change: Image, Narrative, Identity*.
Heath, Shirley Brice. *Ways with Words: Language, Life and Work in Communities and Classrooms*.
Mathieu, Paula. *Tactics of Hope: The Public Turn in English Composition*.

Recommended: Dobrin, Sid, et al. *Ethnography Unbound*.

Alternative Histories of Rhetoric and Composition

Canagarajah, Suresh. *A Geopolitics of Academic Writing*.

Gold, David. *Rhetoric at the Margins: Revising the History of Writing Instruction at American Colleges*.

Palmeri, Jason. *Remixing Composition: A History of Multimodal Writing Pedagogy*.

Royster, Jacqueline Jones. *Traces of a Stream: Literacy and Social Change among African American Women*.

Sirc, Geoffrey. *English Composition as a Happening*.

White, Hayden. *Metahistory*.

Recommended: Miller, Susan. *Textual Carnivals*.

*Students taking the Rhetoric and Composition exam may choose to follow the previous exam list or the Revised Feb 2014 exam list. However if taking the Rhetoric and Composition exam in Spring 2015, students MUST follow the list revised in Feb 2014.